

CASIO®

Digital**Musical**Instruments



2016-2017

<http://world.casio.com/>

Ongoing Pursuit of Higher Keyboard Quality



- HIGH-GRADE KEYBOARDS
- STANDARD KEYBOARDS
- KEY LIGHTING KEYBOARDS
- MINI KEYBOARDS
- DIGITAL PIANOS

HIGH-GRADE KEYBOARDS



Large Operation Dial

CTK-7200

- 61 piano-style keys
- 820 tones
- 260 rhythms
- 64-note polyphony
- 7 W + 7 W

Feature Highlights

Drawbar Organ Function

The keyboard comes with 50 specially selected built-in drawbar organ tones. Nine sliders can be used to change harmonic overtone level settings and add percussion and click sounds for real-time sound creation as you play. A rotary speaker simulated using a built-in DSP provides the distinctive acoustic effect of drawbar organ speakers. Parameters can be edited to create original "user drawbar organ tones," 50 of which can be stored in memory for later recall.

*Availability: WK-7600, CTK-7200



Tone Editor

The attack time, release time, cutoff, vibrato, reverb/chorus, DSP and other parameters of a built-in tone can be adjusted and edited. You can save the result as your own unique "user tone" that will be available for instant recall whenever you need it during live performances. A TONE EDITOR button provides instant access to the editing mode.

Multiple Digital Effects

Built-in effects include reverb (10 types), chorus (five types), and DSP (100 preset DSPs using 46 DSP types including delay, phaser, flanger, wah, rotary, and more). By adjusting the parameters of the DSP effect types, you can create original effects and store up to 100 original types in memory for later recall.

*DSP and chorus cannot be used simultaneously.

32-Channel Mixer

Nine sliders*, one for each channel, can be used for individual simultaneous adjustment of volume, pan, reverb send, and other parameters.

* WK-6600 and CTK-6200, CTK-6250: Button and dial operation only



Song Sequencer

The 17-track Song Sequencer (16 tracks + 1 system track) acts as a multi-track recorder, so you can use it for real-time recording of your keyboard play. 17 tracks mean that you can perform multi-track recording to layer bass, guitar, piano, and other instruments onto a drum part and build to a final song. Both real-time and step recording are supported. Completed recordings can be converted to SMF (Standard MIDI File) format and saved to an SD memory card.

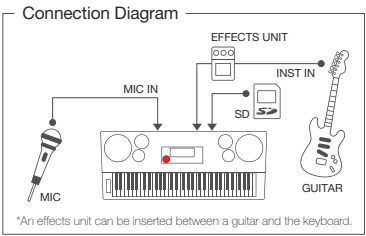


Audio Recording / MIC IN & INST IN

Normal keyboard play, Auto Accompaniment, Song Sequencer play, INST IN terminal input, MIC IN terminal input and other audio can be recorded to an SD memory card as digital audio data. While playing back a song you created with the Song Sequencer, you can play along on a guitar or other instrument, or input vocal accompaniment with a microphone.

*Availability: WK-7600, CTK-7200

Up to approximately 13 minutes of recording per file.



Pattern Sequencer

Up to eight tracks (drum, percussion, bass, chord 1 through chord 5) can be edited to create original accompaniment patterns (INTRO, NORMAL, NORMAL FILL-IN, VARIATION, VARIATION FILL-IN). In addition to recording over each individual accompaniment part of an existing rhythm, an event editing function gives you total control over each aspect of recorded data, an Easy Edit function lets you combine accompaniment from multiple built-in rhythms to create original rhythms, and mixer capabilities give you control over the tones, volume levels, reverb, and other parameters of each part.

A full selection of editing tools includes event insert, event delete, event copy, quantize, and more. Memory is provided for storage of up to 100 different user rhythms, which can be recalled with the touch of a key.

*Availability: WK-7600, CTK-7200

Music Presets

Music presets provide one-touch access to Auto Accompaniment, tone, reverb, and other settings that are configured in accordance with representative chord progressions. A total of 305 presets lets you configure the keyboard for a wide variety of different musical styles easily. In addition to built-in presets, you can create your own original presets (user presets) and store them in memory for later recall.

Equalizer

Incorporates five selectable frequency characteristics, including "Bright" for a lively sound emphasizing the treble range and "Powerful" for a stress on volume.



Arpeggiator

With the arpeggiator, you can play various arpeggios and other phrases automatically by simply pressing keys on the keyboard. You can select from 150 different arpeggiato types, including arpeggios from a fingered chord, guitar phrases, and more.

Auto Harmonize

Adding harmony automatically when you play melody notes lets you experience the joy of playing music with a depth similar to that of an advanced player's performance.

Rhythm Editor

The WK-6600 and CTK-6200, CTK-6250 come with a Rhythm Editor function that you can use to edit built-in Auto Accompaniments and create your own user rhythms.

*WK-6600 and CTK-6200, CTK-6250 only. On the WK-7600 and CTK-7200, you can use the Easy Edit function of the Pattern Sequencer.

Pitch Bend Wheel & Modulation Button



SD Memory Card Slot

HIGH-GRADE KEYBOARDS

ORIENTAL KEYBOARDS

آلة الموسيقى الشرقية



WK-7600

- 76 piano-style keys
- 820 tones
- 260 rhythms
- 64-note polyphony
- 7 W + 7 W



AT-5

- 76 piano-style keys
- 800 tones
- 250 rhythms
- 64-note polyphony
- 7 W + 7 W



WK-6600

- 76 piano-style keys
- 700 tones
- 210 rhythms
- 48-note polyphony
- 6 W + 6 W



AT-3

- 61 piano-style keys
- 800 tones
- 250 rhythms
- 64-note polyphony
- 7 W + 7 W



CTK-6250



CTK-6200

CTK-6250/
CTK-6200

- 61 piano-style keys
- 700 tones
- 210 rhythms
- 48-note polyphony
- 6 W + 6 W

ORIENTAL KEYBOARD Function

A versatile selection of Oriental tones and rhythms built in

54 built-in Oriental tones include the oud, qanun, nay and more. A total of 83 built-in Oriental accompaniment rhythms covers everything from traditional to modern music. High-quality sound supports both Oriental music performance and composing.

Oriental Scale Setting

The tuning of the built-in sound source can be easily lowered by a quarter tone to recreate the scale required for Oriental music. The Oriental scale can be used for both composing and live performances. The final scale setting can be applied to Auto Accompaniments as well.

You can also fine tune a preset scale in one cent (1/100 semitone) steps.



Tones

ARABIC		ORIENTAL	
Number	Tone Name	Number	Tone Name
01	UD 1	01	UD 1
02	UD 2	02	UD 2
03	UD 3	03	UD 3
04	UD 4	04	BAGLAMA 1
05	QANUN 1	05	BAGLAMA 2
06	QANUN 2	06	BAGLAMA 3
07	QANUN 3	07	BAGLAMA 4
08	SAZ	08	BAGLAMA 5
09	ELEC.SAZ	09	BAGLAMA 6
10	NAY 1	10	ELEC.BAGLAMA 1
11	NAY 2	11	ELEC.BAGLAMA 2
12	KAWALA 1	12	ELEC.BAGLAMA 3
13	KAWALA 2	13	ELEC.BAGLAMA 4
14	MIZMAR 1	14	BOUZOUKI 1
15	MIZMAR 2	15	BOUZOUKI 2
16	KAMAN 1	16	BOUZOUKI 3
17	KAMAN 2	17	KANUN 1
18	ARABIC STRINGS 1	18	KANUN 2
19	ARABIC STRINGS 2	19	SANTUR
20	ARABIC STRINGS 3	20	KEMENCHE 1
21	ARABIC STRINGS 4	21	KEMENCHE 2
22	ARABIC ORGAN 1	22	NEY 1
23	ARABIC ORGAN 2	23	NEY 2
24	ARABIC ORGAN 3	24	ZURNA 1
25	DARBUKA	25	ZURNA 2
26	BENDIR	26	TURKISH CLARINET 1
27	RIQ	27	TURKISH CLARINET 2

Rhythms

ARABIC		ORIENTAL		VARIATION	
Number	Rhythm Name	Number	Rhythm Name	Number	Rhythm Name
01	SAIDI	30	BANDARI	01	ARABIC POP
02	MAKSOU	31	RENG	02	TURKISH POP 1
03	MALFOUF	32	6/8 MODERN	03	TURKISH POP 2
04	AYOUB			04	ELECTRIC MALFOUF
05	KATAKOFI			05	ELECTRIC AYOUB
06	KARACHI			06	ELECTRIC BALADI
07	BALADI			07	ELECTRIC KHALLI
08	KHALLI			08	ELECTRIC FALLAH
09	SAUDI			09	ELECTRIC FOX
10	FALLAH			10	ELECTRIC ADANI
11	ZAFRA			11	ELECTRIC 2/4 OYUN HAVASI
12	WEHDA KABIRA			12	ELECTRIC 3/4 OYUN HAVASI
13	WEHDA			13	BALADI-MAKSOU
14	SOMBATI			14	BALADI-MALFOUF
15	MASMOUDI KABIR			15	BALADI-AYOUB
16	LAFF 1			16	BALADI-KARACHI
17	LAFF 2			17	JERK-MAKSOU
18	JERK			18	CLASSIC FOX-MALFOUF
19	RHUMBA-MASARI			19	CLASSIC 3/4
20	FOX			20	CLASSIC MALFOUF-10/8
21	VALSE			21	CLASSIC WEHDA-MAKSOU
22	10/8 SAMAI			22	CLASSIC SAMAI
23	SAIDI MODERN			23	HAGALLA
24	KARACHI MODERN			24	SAMAI MIX
25	LAFF MODERN			25	SAIDI MIX
26	DOSARY			26	CIFTETELLI MIX
27	IRAQI			27	KARSIROMAN
28	SHARH				
29	ADANI				

STANDARD KEYBOARDS



CTK-4400

- 61 piano-style keys
- 600 tones
- 180 rhythms
- 152 Song Bank tunes
- 2.5 W + 2.5 W



CTK-5200

- 61 piano-style keys
- 600 tones
- 180 rhythms
- 152 Song Bank tunes
- Pitch bend wheel
- SD card slot
- 2.5 W + 2.5 W



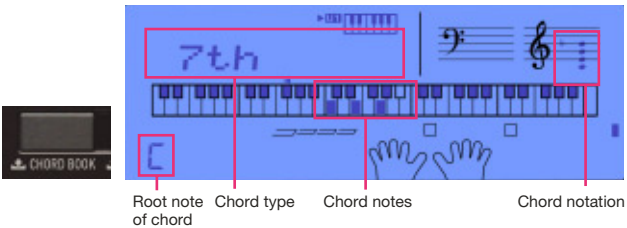
WK-240

- 76 piano-style keys
- 600 tones
- 180 rhythms
- 152 Song Bank tunes
- 2.5 W + 2.5 W

Feature Highlights

Chord Book

You can use the Chord Book to look up chords you don't know how to play. You can hear what a chord sounds like, and a simple operation even shows you inverted forms of the chord, making the Chord Book an especially valuable reference.



Registration

You can easily save your current setup, including tones, rhythms, and other settings, for instant recall when you need them. You can even save tones to which effector effects are being applied. Recalling a registration instantly changes the digital keyboard's setup. Registration (memory) simplifies performance of complex pieces that require successive tone and rhythm changes.



- The following list shows data that are saved to a registration memory setup.
- Tone numbers (main, layer, split)
 - Octave shift
 - Chorus (on, off, type)
 - Rhythm number
 - Arpeggiator setting (on, off, type)
 - Layer (on, off)
 - Tempo
 - Reverb (on, off, type)
 - Split (on, off) and more...
 - Auto Harmonize

Virtual Hall

Playing the keyboard simulates the acoustic effect of a concert hall, and produces reverberations that transmit a feeling of being there.

*Availability: CTK-4400, WK-240



Arpeggiator / Auto Harmonize

The arpeggiator enables you to play various arpeggios and other phrases automatically by simply pressing keys on the keyboard. Both arpeggio and stroke play are available for guitar, providing you with wide-ranging versatility. An Auto Harmonize feature automatically adds harmony to melody notes you play with your right hand to add greater depth to your melodies.

Step Up Lesson

Treating each short phrase as an independent lesson makes it easier to remember. After memorizing one phrase, you can move on to the next. This lesson function helps you master whole songs by assembling the phrases one by one.

Piano / Organ Button

A press of the Piano / Organ Button instantly toggles between a piano tone and an organ tone, and optimizes the keyboard setup accordingly.



Music Preset

Selecting a Music Preset instantly changes the keyboard setup (tones, rhythms, tempo, etc.), optimizing it for playing a specific song. The selection of setups covers a wide range of musical genres.

Audio In

Connecting a music player with the Audio In jack causes audio from the player to be output through the keyboard's speakers. You can play along with the audio, too, so you can enjoy jamming with your favorite artists. It's a great way to liven up a party or other social gathering.

Recorder [6 tracks x 5 songs, 1 lesson song]



Easy dance tune playback

Dance Music Mode

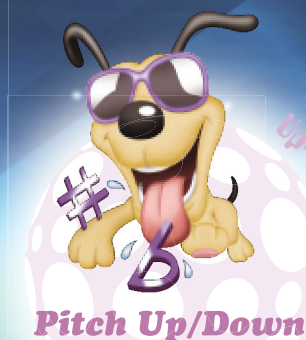
Just touching the keys is all it takes to play dance music expressing a DJ mood. Or you can use Build-up Play to apply sound effects characteristic of dance music for even more fun.

Availability ▶ CTK-3500 ▶ CTK-2550 ▶ CTK-2500 ▶ CTK-1550 ▶ CTK-1500 ▶ LK-265 ▶ LK-190 ▶ LK-136 ▶ LK-135



Build-up Play

Pressing the indicated black keys livens up the music with six dramatic sound effects!



Pitch Up/Down
Changes the song's overall pitch. A sound can be raised or lowered half a tone by touching a key.



CHANGE
Instantly changes the pattern phrases of a song during a performance.



FILTER
Cuts high and low pass frequencies to modulate a song's texture.



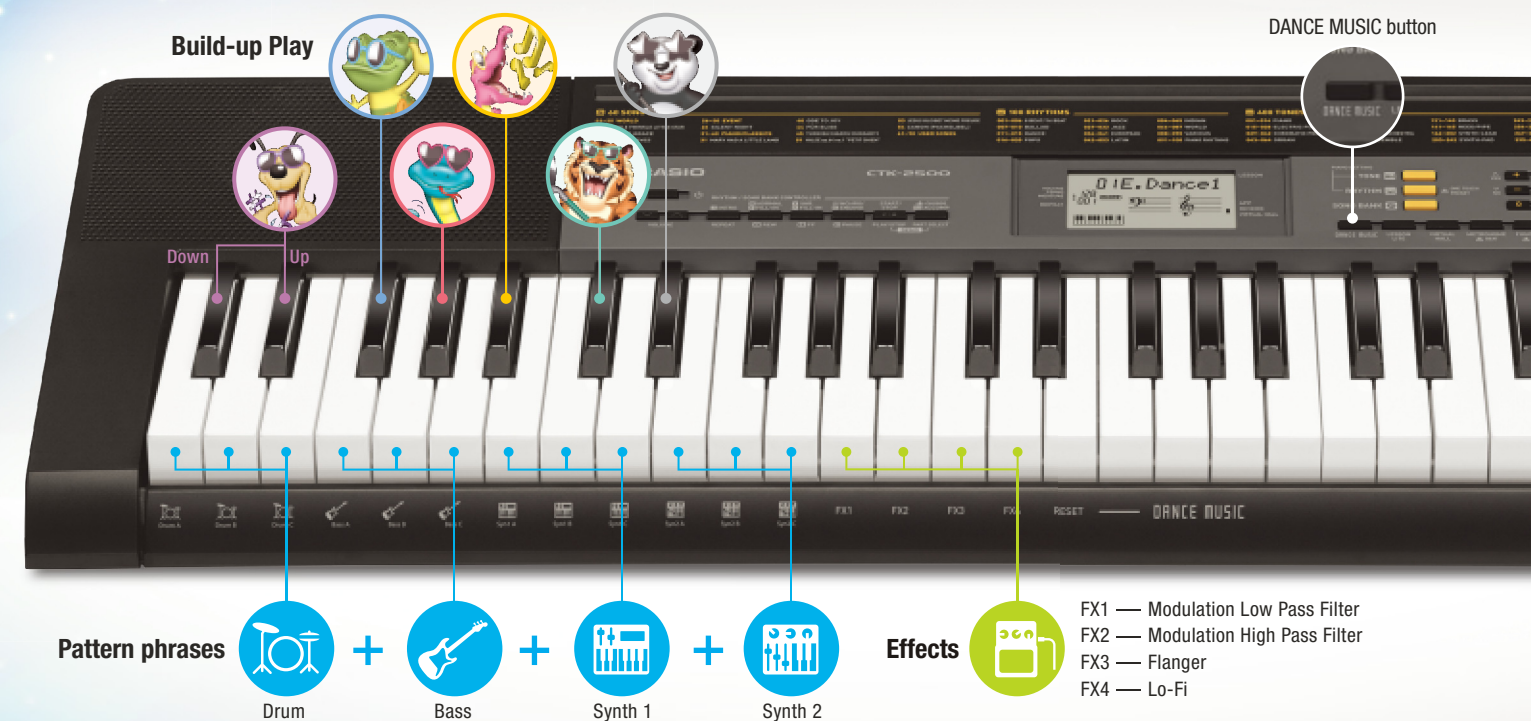
FINISH
Brings the song to an end with a variety of effects applied during the performance.



ROLL
Applies a beat sound effect by cutting out and repeating the first beat.



GATE
Chops up a song finely with muted and unmuted sounds.



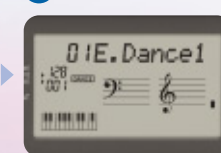
Enjoy dance music easily, just as you imagine it!

1 Start



Push the DANCE MUSIC button.

2 Choose



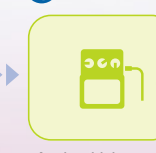
Select the built-in EDM, house or hip-hop pattern you feel like playing.

3 Create



Create your own musical sounds by combining 3 types of phrases you select from the 4 parts of the pattern you have selected for play and turning them off and on at will.

4 Effects



Apply whichever of the 4 effects suits your fancy.

5 Build-up



You can also add a total of up to 6 dramatic effects.

STANDARD KEYBOARDS



Pitch Bend Wheel

CTK-3500

- 61 piano-style keys
- 400 tones
- 100 rhythms
- 50 Dance Music rhythms
- 60 Song Bank tunes
- 2 W + 2 W



CTK-2550

TURQUOISE BLUE

- 40 SONG BANK
- 01-25 WORLD
- 01 TWINKLE TWINKLE LITTLE STAR
- 04 AMAZING GRACE
- 13 GREENSLEEVES



CTK-2500

ORANGE

- 40 SONG BANK
- 01-25 WORLD
- 01 TWINKLE TWINKLE LITTLE STAR
- 04 AMAZING GRACE
- 13 GREENSLEEVES

CTK-2550/
CTK-2500

- 61 piano-style keys
- 400 tones
- 100 rhythms
- 50 Dance Music rhythms
- 60 Song Bank tunes
- 2 W + 2 W



CTK-1550

BLUE

- 100 SONG BANK
- 01-25 WORLD
- 01 TWINKLE TWINKLE LITTLE STAR
- 04 AMAZING GRACE
- 04 GREENSLEEVES



CTK-1500

PINK

- 100 SONG BANK
- 01-25 WORLD
- 01 TWINKLE TWINKLE LITTLE STAR
- 04 AMAZING GRACE
- 04 GREENSLEEVES

CTK-1550/
CTK-1500

- 61 piano-style keys
- 120 tones
- 70 rhythms
- 50 Dance Music rhythms
- 100 Song Bank tunes
- 2 W + 2 W



CTK-245

WHITE

- 100 TONES
- 01-19 PIANO/ORGAN
- 20-25 PIANO/ORGAN
- 26-31 PIANO/ORGAN
- 32-37 PIANO/ORGAN
- 38-43 PIANO/ORGAN
- 44-49 PIANO/ORGAN
- 50-55 PIANO/ORGAN
- 56-61 PIANO/ORGAN
- 62-67 PIANO/ORGAN
- 68-73 PIANO/ORGAN
- 74-79 PIANO/ORGAN
- 80-85 PIANO/ORGAN
- 86-91 PIANO/ORGAN
- 92-97 PIANO/ORGAN
- 98-100 PIANO/ORGAN



CTK-240

GREEN

- 100 TONES
- 01-19 PIANO/ORGAN
- 20-25 PIANO/ORGAN
- 26-31 PIANO/ORGAN
- 32-37 PIANO/ORGAN
- 38-43 PIANO/ORGAN
- 44-49 PIANO/ORGAN
- 50-55 PIANO/ORGAN
- 56-61 PIANO/ORGAN
- 62-67 PIANO/ORGAN
- 68-73 PIANO/ORGAN
- 74-79 PIANO/ORGAN
- 80-85 PIANO/ORGAN
- 86-91 PIANO/ORGAN
- 92-97 PIANO/ORGAN
- 98-100 PIANO/ORGAN

CTK-245/
CTK-240

- 49 full-size keys
- 100 tones
- 100 rhythms
- 50 Song Bank tunes
- 1.6 W + 1.6 W



SCHOOL KEYBOARD



CTK-3400SK

- 61 piano-style keys
- 200 tones
- 126 rhythms
- 10 demonstration songs
- 2 W + 2 W



The fitted dust cover protects your instrument from dust and dirt.

Simple, Easy Operation

This keyboard features colored buttons that facilitate instruction from teacher to students and make possible smooth, easy-to-understand lessons.



The POWER button is red.

RHYTHM buttons are green.

It's easy to select from four musical genres. The keyboard automatically arranges preludes and interludes.

REGISTRATION buttons are blue.

Use registration memory to save and easily recall keyboard setups (tone, rhythm, etc.).

TOE buttons are purple.

Select piano, organ, brass, and other tones at the touch of a button.

KEY LIGHTING KEYBOARDS



LK-280

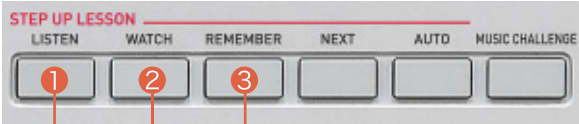
- 61 piano-style keys
- 600 tones
- 180 rhythms
- 152 Song Bank tunes
- 2.5 W + 2.5 W



Feature Highlights

Step Up Lesson

The best way to master a song is to break it up into short phrases, master the phrases one at a time, and then put them all together. Step Up Lesson does exactly that, providing you with the support you need to improve your play.



Step Up Lesson Flow

Simply perform each of the three steps below as you practice the preset phrases and improve your musical skills. After you master one phrase, move on to the next one. Before you know it, you will master the whole song.

1 LISTEN

Listen as often as you like to familiarize yourself with the song.

2 WATCH

Play the keyboard by watching the key guide indicators on the LCD screen or following the lighted keys.

3 REMEMBER

Play the keyboard from memory.

[Phrases]

All the built-in songs are divided into phrases that are optimized for learning, so you can start improving with Step Up Lesson immediately.

[Lesson Part Select]

You can configure Step Up Lesson to practice the right-hand part, left-hand part, or parts for both hands, at any pace that suits you.

[Performance Evaluation]

The keyboard rates your performance and shows the score on the LCD screen. This makes music learning as fun as a favorite game as you challenge yourself each time you play.

[Voice Fingering Guide]

If the keyboard senses you are having problems, it will help you by calling out finger numbers in a simulated human voice.

Music Challenge

Music Challenge tests your reaction speed by requiring you to press the keys indicated by the on-screen keyboard guide in time with the Auto Accompaniment tempo using the correct fingers indicated by the on-screen fingering guide.

Song Bank

Song Bank songs cover a wide range of genres for lesson play and for your listening enjoyment. Some of the built-in songs can also be used for karaoke sing along. (Requires connection of a commercially available microphone.)

152 SONG BANK	009 WHEN THE SAINTS GO MARCHING IN	048-052 EVENT	066 JE TE VEUX	043 MINUET IN G MAJOR	073 RÉVÈRE	080 THE ENTERTAINER
001-002 POPS	001 OVER THE RAINBOW	049 AMAZING GRACE	066 SONATA op.13	044 MUSSETTE IN D MAJOR	074 GYMNOPIEDIES no.1	081 WEDDING MARCH FROM
002 CHRYSTIE THE LOVE TONIGHT	010 ALICE LAND SYNE	048 REVEREND A HENRY CHRISTMAS	"PATHEVILLE" 2nd Mov.	045 GAVOTTE (ROSCCI)	075 GOING HOME FROM	082 "WEDDING NIGHT'S DREAM"
"L'UN RING" THEME	011 COME BROS	050 JINGLE BELLS	067 WEIDENROSLER	046 ARABESQUE (BISMILLER)	"FROM THE NEW WORLD"	083 AMERICAN PATROL
003-047 WORLD	012 DID YOU EVER SEE A LASSIE?	051 JOY TO THE WORLD	068 AIR FROM "SUITE no.3"	047 CHOPSTICKS	076 FÜR ELISE	084 FRIEDRICH LANDMANN
004 LIGHTLY ROW	013 MICHAEL ROW THE BOAT ASHORE	052 O CHRISTMAS TREE	069 SPRING FROM	048 DECK THE HALL	077 TURKISH MARCH (BIZART)	085 LA CHEVALERESQUE
005 LONG LONG AGO	014 DANNY BOY	053-102 PIANO/CLASSICS	"THE FOUR SEASONS"	049 ODE TO JOY	078 SONATA op.77 no.2	086 SONATA K.245 1st Mov.
006 ON TOP OF OLD SMOKEY	015 MY BONNIE	053 MARY HAD A LITTLE LAMB	040 HANDEL FROM "SAMEN"	070 AVE MARIA (GOUNOD)	"MICHAEL" 1st Mov.	103-152 EXERCISE
007 SAKURA SAKURA	016 HOME SWEET HOME	054 LE CYGNE FROM	041 BRINDISI FROM "LA TRAMONTA"	071 SONATA op.34 no.1 1st Mov.	079 ETUDE op.10 no.3	153-162 *USER SONGS
	017 ALURA LEE	"LE CARNAVAL DES ANIMAUX"	042 HUNGARIAN DANCES no.8	072 PRÉLUDE op.28 no.7 (CHOPIN)	"CHANGON DE L'ADIEU"	

Song Expansion

You can load songs from external sources* and use them for listening, play along, or even lessons. *Via USB port or SD memory card

Recorder

You can use the recorder to record your keyboard play for later playback. You can record solos or record as you play along with a built-in song. Each song can then be divided among multiple parts (for specific instruments, left-hand play, right-hand play, etc.), which can then be combined into a final song, making the recorder a valuable practice tool. Recorded song data can be saved to an SD card or transferred to your computer for storage.



Chord Book
Sampling Function

KEY LIGHTING KEYBOARDS



LK-265

- 61 piano-style keys
- 400 tones
- 100 rhythms
- 50 Dance Music rhythms
- 60 Song Bank tunes
- 2 W + 2 W



Add to the fun by linking the keyboard with the downloaded Chordana Play app in your smart device.



Application operating environment: iPhone, iPad or Android™ device
*Downloading of dedicated app required before use.
*iPhone / iPad / iPod touch: download from the App Store; Android™: download from Google Play™.
Check the App Store or Google Play™ for the correct OS version.

[Availability] LK-265, CTK-3500, CTK-2550, CTK-2500

Expand the keyboard's store of built-in songs

Use an audio cable to transfer 50 built-in songs from the app as well as songs downloaded as MIDI files and save them in the keyboard. You can then use the saved song data with the keyboard accompaniment function to enjoy the Step Up Lesson feature.

*Songs stored in the keyboard may sound different from original built-in songs.

[Chordana Play built-in songs]

LIGHTLY ROW	MUSETTE IN D MAJOR
LONG LONG AGO	CHOPSTICKS
SAKURA SAKURA	SONATINA op.36 no.1 1st Mov.
AULD LANG SYNE	REVERIE
MICHAEL ROW THE BOAT ASHORE	GYMNOPÉDIES no.1
HOME ON THE RANGE	WEDDING MARCH FROM "MIDSUMMER NIGHT'S DREAM"
SANTA LUCIA	AMERICAN PATROL
JOSHUA FOUGHT THE BATTLE OF JERICHO	SONATA K.545 1st Mov.
THE MUFFIN MAN	LA PRIÈRE D'UNE VIERGE
IF YOU'RE HAPPY AND YOU KNOW IT, CLAP YOUR HANDS	SERENADE FROM "EINE KLEINE NACHTMUSIK"
HOUSE OF THE RISING SUN	LARGO (HÄNDEL)
SHE WORE A YELLOW RIBBON	INNOCENCE
MY OLD KENTUCKY HOME	PROMENADE FROM "TABLEAUX D'UNE EXPOSITION"
SZLA DZIEWECZKA	DOLLY'S DREAMING AND AWAKENING
TROIKA	LA FILLE AUX CHEVEUX DE LIN
WALTZING MATILDA	BEAUTIFUL DREAMER
ON THE BRIDGE OF AVIGNON	DANNY BOY
CAMPTOWN RACES	HUMORESQUE (DVOŘÁK)
JEANNIE WITH THE LIGHT BROWN HAIR	MAPLE LEAF RAG
JAMAICA FAREWELL	CSIKOS POST
JE TE VEUX	MARCHE MILITAIRE 1
SONATA op.13 "PATHÉTIQUE" 2nd Mov.	BLUMENLIED
HEIDENRÖSLEIN	GRANDE VALSE BRILLANTE
HABANERA FROM "CARMEN"	LA CANDEUR
BRINDISI FROM "LA TRAVIATA"	AVE MARIA (BURGMÜLLER)

Play the keyboard while linked with the app

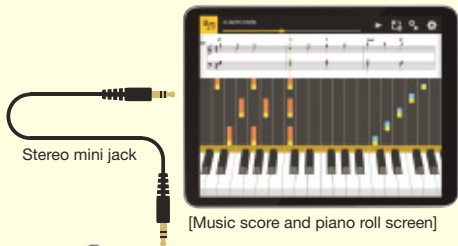
A piano roll showing the music score and finger timing is displayed on the mobile device's app screen. You can even use the keyboard's key lighting function to support your performance.



[Music score screen]



[Piano roll screen]



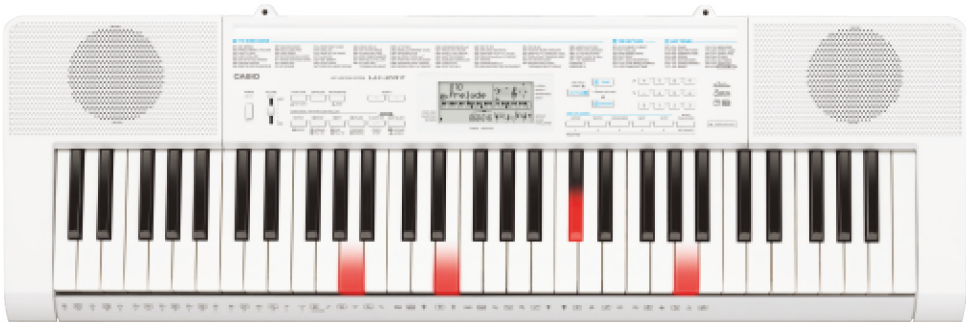
Practice playing on the smart device screen

Another fun feature is the ability to take 3-step lessons on the smart device itself using the virtual keyboard that appears on the screen. You can confirm the chords, melody and finger timing visually on the screen, while also using the scoring function to help you master the song. The 50 built-in app songs and your downloaded MIDI file songs are all available for use in your lessons.



*Smart device and audio cable available separately on the market.
*CTK Series keyboards do not offer Key Lighting.

KEY LIGHTING KEYBOARDS



LK-247

- 61 piano-style keys
- 400 tones
- 150 rhythms
- 110 Song Bank tunes
- 2 W + 2 W

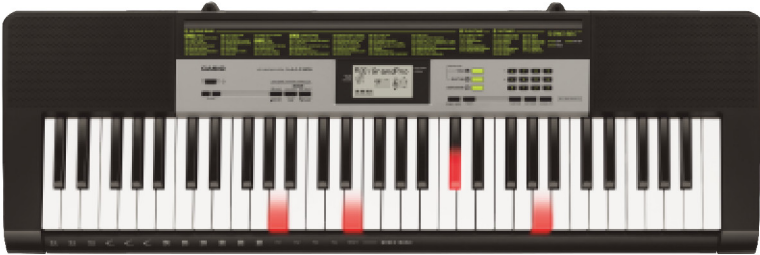


LK-190

- 61 piano-style keys
- 400 tones
- 100 rhythms
- 50 Dance Music rhythms
- 60 Song Bank tunes
- 2 W + 2 W



LK-136



LK-135



LK-136/
LK-135

- 61 piano-style keys
- 120 tones
- 70 rhythms
- 50 Dance Music rhythms
- 100 Song Bank tunes
- 2 W + 2 W

MINI KEYBOARDS



PINK

SA-78



GRAY

SA-77



ORANGE

SA-76



GRAY

SA-47



GREEN

SA-46

SA-78/SA-77/SA-76

- 44 mini-size keys
- 100 tones
- 50 rhythms
- 10 Song Bank tunes
- 0.8 W + 0.8 W



Built-in grip for easy portability



5 pads for Percussion sounds



SA-78/SA-76

PIANO,
ORGAN tone button



SA-77

PIANO, HARMONIUM /
ORGAN tone button



SA-47/SA-46

- 32 mini-size keys
- 100 tones
- 50 rhythms
- 10 Song Bank tunes
- 0.5 W + 0.5 W



Built-in grip for easy portability



5 pads for Percussion sounds



SA-47

PIANO, HARMONIUM /
ORGAN tone button



SA-46

PIANO, HARMONIUM /
ORGAN tone button

DIGITAL PIANOS



CDP-230RSR (Silver)

CDP-230R

- 88 piano-style keys
- 700 tones
- 200 rhythms
- 152 Song Bank tunes
- 8 W + 8 W
- Music Preset
- Registration
- Rhythm Editor
- One Touch Preset
- Auto Harmonize

- Arpeggiator
- Step Up Lesson
- Piano/Organ Button
- Chord Book
- Metronome
- Recorder
- Song Expansion
- Damper pedal jack
- (sustain/sostenuto/soft/rhythm),
- SP-3 pedal included



Pitch Bend Wheel



CDP-130BK (Black)



CDP-130SR (Silver)

CDP-130

- 88 piano-style keys
- 10 tones
- 5 demonstration songs
- 8 W + 8 W
- Metronome
- Damper pedal jack (damper),
- SP-3 pedal included



•The CS-44P stand shown in the photograph is an optional accessory.



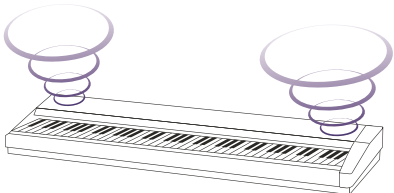
CDP-230Rbk (Black)

•The CS-44P stand shown in the photograph is an optional accessory.

Feature Highlights

Full Force Sound Speakers

These speakers clearly reproduce a wide dynamic range from the bass range to the treble. The newly developed speaker system delivers rich, high-quality sound.



Scaled Hammer Action Keyboard for authentic grand piano touch



Hall Button

These pianos are equipped with an effect function that recreates the warm, rich acoustics of a concert hall. Your playing will have the visceral immediacy of a concert hall performance.



SPECIFICATIONS HIGH-GRADE KEYBOARDS

Function		HIGH-GRADE KEYBOARDS				ORIENTAL KEYBOARDS	
		CTK-7200	WK-7600	CTK-6250 / CTK-6200	WK-6600	AT-5	AT-3
Keyboard	Number of keys	61 keys (Piano-style)	76keys (Piano-style)	61keys (Piano-style)	76 keys (Piano-style)	76 keys (Piano-style)	61 keys (Piano-style)
	Touch Response	2 sensitivity levels, Off		2 sensitivity levels, Off		2 sensitivity levels, Off	
Tones	Polyphony (maximum)	64		48		64	
	Sound Source	AHL (Tri-element)		AHL (Dual-element)		AHL (Tri-element)	
	Number of Built-in Tones	820 (including 50 Drawbar Organ tones)		700		800 (including 54 Oriental tones)	
	Stereo Sampled Piano Tones	●		●		●	
	Tone Editor	●		●		●	
	User Tones	100		10		100	
	Drawbar Organ Function	9 drawbars (16', 5 1/3', 8', 4', 2 2/3', 2', 1 3/5', 1 1/3', 1')		—		—	
	Preset Drawbar Organ Tones	50 (Included in 820 preset tones.)		—		—	
Digital Effects	User Drawbar Organ Tones	50		—		—	
	Percussion	Second / Third		—		—	
	Click	On / Off		—		—	
	Rotary Effect	●		—		—	
	Reverb	10		10		10	
	Chorus (Simultaneous use with DSP not supported.)	5		5		5	
	DSP (Simultaneous use with Chorus not supported.)	Preset DSPs	100	100	100	100	100
		User DSPs	100	100	100	100	100
	EQ(Equalizer)	5 (Off, Soft, Bright, B.Boost, Powerful)		5 (Off, Soft, Bright, B.Boost, Powerful)		—	
	Auto Harmonize	12		12		12	
	Arpeggiator	150		150		150	
	Number of Built-in Rhythms	260		210		250	
Rhythms and Auto Accompaniment	Ethnic Rhythms (Latin , Indian , Oriental / Arabic, Others)	111 [39 , 11 , 10 , 51]		95 [34 , 11 , 6 , 44]		136 [21 , 10 , 83 , 22]	
	For Piano Play	20		20		20	
	One Touch Preset	260		210		250	
	Auto Accompaniment	CASIO Chord, Fingered 1, Fingered 2 (6th off), Fingered 3 (on bass), Full Range Chord		CASIO Chord, Fingered 1, Fingered 2 (6th off), Fingered 3 (on bass), Full Range Chord		CASIO Chord, Fingered 1, Fingered 2 (6th off), Fingered 3 (on bass), Full Range Chord	
	Controllers	Start/Stop, Intro, Normal/Fill-in, Variation/Fill-in, Synchro/Ending (Accompaniment volume adjustable)		Start/Stop, Intro, Normal/Fill-in, Variation/Fill-in, Synchro/Ending (Accompaniment volume adjustable)		Start/Stop, Intro, Normal/Fill-in, Variation/Fill-in, Synchro/Ending (Accompaniment volume adjustable)	
	Rhythm Creation	Pattern Sequencer	Real-time recording, step recording, quantize, Easy Edit, Event Editor, part parameters	—	—	Real-time recording, step recording, quantize, Easy Edit, Event Editor, part parameters	—
	Rhythm Editor	● (Easy Edit)		●		● (Easy Edit)	
	User Rhythms	100 (Pattern Sequencer)		10 (Rhythm Editor)		100 (Pattern Sequencer)	
Songs	Number of Demonstration Songs	5		5		5	
	Song Controllers	Play/Stop, Fast Forward, Fast Backward, Pause, Repeat (Song volume adjustable)		Play/Stop, Fast Forward, Fast Backward, Pause, Repeat (Song volume adjustable)		Play/Stop, Fast Forward, Fast Backward, Pause, Repeat (Song volume adjustable)	
Music Preset	Number of Music Presets	305 presets with chord progression, chord edit		305 presets with chord progression, chord edit		305 presets with chord progression, chord edit	
	User Presets	100		50		100	
Recording Functions	Song Sequencer	Real-time recording (Easy Rec, Multi-track Rec), step recording, song edit, track edit, event edit (delete, copy, insert, quantize, etc.), punch-in/out		Real-time recording (Easy Rec, Multi-track Rec), step recording, song edit, track edit, event edit (delete, copy, insert, quantize, etc.)		Real-time recording (Easy Rec, Multi-track Rec), step recording, song edit, track edit, event edit (delete, copy, insert, quantize, etc.)	
	User Songs	5 songs, 17 tracks per song (1 system track + 16 multi tracks)		5 songs, 17 tracks per song (1 system track + 16 multi tracks)		5 songs, 17 tracks per song (1 system track + 16 multi tracks)	
	Approximate Data Capacity	30,000 notes (5 songs total)		12,000 notes (5 songs total)		30,000 notes (5 songs total)	
	Audio Recording/ Playback	Recording Source	Keyboard Play, Keyboard Play with Auto Accompaniment and with Music Preset, Song Sequencer playback, sound input from EXT IN (INST IN, MIC IN)	—	—	Keyboard Play, Keyboard Play with Auto Accompaniment and with Music Preset, Song Sequencer playback, sound input from EXT IN (INST IN, MIC IN)	—
	Recording Capacity	Up to 20 audio files (maximum recording time: approximately 13 minutes for a single audio file)		—		Up to 5 audio files (maximum recording time: approximately 13 minutes for a single audio file)	
	Playback	Data recorded with this instrument, data converted on computer*1 (up to 999 files)		—		Data recorded with this instrument, data converted on computer*1 (up to 999 files)	
	Requirements	SD or SDHC memory card, 2GB to 32GB		—		SD or SDHC memory card, 2GB to 32GB	
Other Functions	Mixer	32 channels + EXT IN (INST IN, MIC IN), 9-slider operation		32 channels	32 channels + EXT IN (MIC IN)	32 channels + EXT IN (INST IN, MIC IN)	
	Registration	6 sets x 16 banks (96 setups)		4 sets x 8 banks (32 setups)		6 sets x 16 banks (96 setups)	
	Layer	●		●		●	
	Split	● (Variable split point)		● (Variable split point)		● (Variable split point)	
	Scale Tuning	Number of Preset Scales	17 preset scales, Scale Fine Tune ±99 cents	17 preset scales, Scale Fine Tune ±99 cents	17 preset scales, Scale Fine Tune ±99 cents	17 preset scales, Scale Fine Tune ±99 cents	17 preset scales, Scale Fine Tune ±99 cents
	Oriental Scale Function	—		—		Oriental Scale Setting Buttons / 4 Scale Memories	
	Key Transpose	±1 octave (-12 to +12 semitones)		±1 octave (-12 to +12 semitones)		±1 octave (-12 to +12 semitones)	
	Tuning Control	A4 = 415.5 - 440.0 - 465.9 Hz		A4 = 415.5 - 440.0 - 465.9 Hz		A4 = 415.5 - 440.0 - 465.9 Hz	
	Octave Shift	±2 octaves		±2 octaves		±2 octaves	
	Metronome	0, 2, 3, 4, 5, 6 beats		0, 2, 3, 4, 5, 6 beats		0, 2, 3, 4, 5, 6 beats	
	Tempo Range	♩ = 30 to 255 per minute (Tempo adjustable by tapping beat)		♩ = 30 to 255 per minute (Tempo adjustable by tapping beat)		♩ = 30 to 255 per minute (Tempo adjustable by tapping beat)	
Display and Controllers	Display	LCD with backlight		LCD with backlight		LCD with backlight	
	Controllers	Pitch Bend Wheel	Pitch bend range: 0 to 24 semitones	Pitch bend range: 0 to 24 semitones	Pitch bend range: 0 to 24 semitones	Pitch bend range: 0 to 24 semitones	Pitch bend range: 0 to 24 semitones
	Modulation Button	●		—		●	
	Sliders	9		—		—	
	Large Dial	●		●		●	
General MIDI	DC IN	● (12 V)		● (12 V)		● (12 V)	
	Supported Memory Card	SD or SDHC memory card, 2GB to 32GB		SD or SDHC memory card, up to 32GB		SD or SDHC memory card, 2GB to 32GB	
Connectivity and Storage	Terminals	SUSTAIN / ASSIGNABLE	● (Standard jack)	● (Standard jack)	● (Standard jack)	● (Standard jack)	● (Standard jack)
	PHONES	● (Stereo standard jack)	● (Stereo standard jack)	● (Stereo standard jack)	● (Stereo standard jack)	● (Stereo standard jack)	● (Stereo standard jack)
	LINE OUT	● (L/MONO, R for each; Standard jack)	● (L/MONO, R for each; Standard jack)	● (L/MONO, R for each; Standard jack)	● (L/MONO, R for each; Standard jack)	● (L/MONO, R for each; Standard jack)	● (L/MONO, R for each; Standard jack)
	INST IN	● (Mono standard jack)	● (Mono standard jack)	—	—	● (Mono standard jack)	● (Mono standard jack)
	MIC IN	● (Mono standard jack)	● (Mono standard jack)	—	● (Mono standard jack)	● (Mono standard jack)	● (Mono standard jack)
	AUDIO IN	● (Stereo mini jack)	● (Stereo mini jack)	● (Stereo mini jack)	● (Stereo mini jack)	● (Stereo mini jack)	● (Stereo mini jack)
	USB	●*3	●*3	●*3	●*3	●*3	●*3
	DC IN	● (12 V)	● (12 V)	● (12 V)	● (12 V)	● (12 V)	● (12 V)
SD Memory Card Slot	Supported Memory Card	SD or SDHC memory card, 2GB to 32GB		SD or SDHC memory card, up to 32GB		SD or SDHC memory card, 2GB to 32GB	
	Functions	SMF playback (up to 320KB per file), file storage, file recall, file delete, card format		SMF playback (up to 320KB per file), file storage, file recall, file delete, card format		SMF playback (up to 320KB per file), file storage, file recall, file delete, card format	
	Save/Load	Registration setups, user rhythms, user tones, user drawbar organ tones, user DSPs, user music presets, song sequencer, audio recording files		Registration setups, user rhythms, user tones, user DSPs, user music presets, song sequencer		Registration setups, user rhythms, user tones, user DSPs, user music presets, song sequencer, audio recording files	
	Speakers	Size	12 cm x 2 + 3 cm x 2	12 cm x 2 + 3 cm x 2	12 cm x 2 + 3 cm x 2	12 cm x 2 + 3 cm x 2	12 cm x 2 + 3 cm x 2
Speakers and Amplifiers	Bass-reflex System	●		●		●	
	Speaker ON/OFF	●		—		●	
	Amplifiers	7 W + 7 W		6 W + 6 W		7 W + 7 W	
	Dimensions	W x D x H	948 x 384 x 122 mm	1,161 x 385 x 147 mm	948 x 384 x 122 mm	1,161 x 385 x 147 mm	1,187 x 399 x 149 mm
Size and Weight	Weight (without batteries)	6.7 kg		8.3 kg		8.9 kg	
	Batteries / Included AC Adaptor	Batteries: D size x 6 / AC Adaptor: AD-A12150LW		Batteries: D size x 6 / AC Adaptor: AD-A12150LW		Batteries: D size x 6 / AC Adaptor: AD-A12150LW	
Power Supply	Included Accessories	AC adaptor (AD-A12150LW), music stand		AC adaptor (AD-A12150LW), music stand		AC adaptor (AD-A12150LW), music stand	
	Optional Accessories	Stand	CS-7W, CS-4B	CS-7W	CS-7W, CS-4B	CS-7W	CS-7W, CS-4B
Accessories	Pedal	SP-20, SP-3		SP-20, SP-3		SP-20, SP-3	
	EAN Code	4971850314127		4971850314141	CTK-6250 4971850314387 CTK-6200 4971850314110	4971850314134	4971850313861
							4971850313830

*1 Converted with the free Data Manager application software. See the website: <http://www.casio-intl.com/support/download.html> *2 These products are not equipped with MIDI terminals. MIDI communication between a product and a computer is performed using the USB port. *3 Supported operating systems: Windows Vista® (32-bit), Windows® 7 (32-bit, 64-bit), Windows® 8 (32-bit, 64-bit), Windows® 8.1 (32-bit, 64-bit), Windows® 10 (32-bit, 64-bit), Mac OS® X (10.7, 10.8, 10.9, 10.10, 10.11)
No USB cable is bundled with this product. Use a commercially available adaptable USB cable to connect it with a computer.

SPECIFICATIONS STANDARD KEYBOARDS / KEY LIGHTING KEYBOARDS / DIGITAL PIANOS

Function		STANDARD KEYBOARDS								KEY LIGHTING KEYBOARDS					DIGITAL PIANOS	
		CTK-5200	CTK-4400	WK-240	CTK-3500	CTK-3400SK	CTK-2550 / CTK-2500	CTK-1550 / CTK-1500	CTK-245 / CTK-240	LK-280	LK-265	LK-247	LK-190	LK-136 / LK-135	CDP-230R ⁸ / SR	CDP-130 ⁸ / SR
Keyboard	Number of Keys	61 (Piano-style)		76 (Piano-style)	61 (Piano-style)	61 (Piano-style)	61 (Piano-style)	61 (Piano-style)	49 (Full-size)	61 (Piano-style)	61 (Piano-style)	61 (Piano-style)	61 (Piano-style)	61 (Piano-style)	88 (Scaled Hammer Action)	88 (Scaled Hammer Action)
	Touch Response	2 sensitivity levels, Off			2 sensitivity levels, Off	On, Off		—	—	2 sensitivity levels, Off	2 sensitivity levels, Off	2 sensitivity levels, Off	—	—	3 sensitivity levels, Off	3 sensitivity levels, Off
Tones	Key Lighting System	—			—	—	—	—	—	● (On / Off)	● (On / Off)	● (On / Off)	● (On / Off)	● (On / Off)	—	—
	Polyphony (maximum)	48			48	48	48	32	12	48	48	48	48	48	48	48
	Number of Built-in Tones	600			400	200	400	120	100	600	400	400	400	120	700	10
Digital Effects	Stereo Piano Tones	● (Stereo-sampled)			●	●	●	—	—	● (Stereo-sampled)	●	●	●	—	● (Stereo-sampled)	● (Stereo-sampled)
	Hall	—	● (Virtual Hall)		● (Virtual Hall)	—	● (Virtual Hall)	—	—	—	● (Virtual Hall)	—	—	—	—	●
	Reverb	10			10	10	10	—	—	10	10	10	10	—	10	10
	Chorus	5			—	—	—	—	—	5	—	—	—	—	5	5
	Auto Harmonize	12			—	—	—	—	—	12	—	—	—	—	12	—
	Arpeggiator	90			—	—	—	—	—	90	—	—	—	—	90	—
	Dance Music Effect	—			●	—	●	●	—	—	●	—	●	●	—	—
Accompaniment Rhythms	Number of Built-in Rhythms	180			100	126	100	70	100	180	100	150	100	70	200	—
	Ethnic Rhythms (Latin, other)	87 [32, 55]			46 [12, 34]	50 [16, 34]	46 [12, 34]	33 [7, 26]	28 [15, 13]	87 [32, 55]	46 [12, 34]	55 [20, 35]	46 [12, 34]	33 [7, 26]	86 [32, 54]	—
	For Piano Play	20			10	20	10	2	—	20	10	20	10	2	20	—
	One Touch Presets	180			100	126	100	—	—	180	100	150	100	—	200	—
	Dance Music Mode	—			●	—	●	●	—	—	●	—	●	●	—	—
	Number of Built-in Dance Music Rhythms	—			50	—	50	50	—	—	50	—	50	50	—	—
	User Rhythms (Rhythm Editor)	10			—	—	—	—	—	—	—	—	—	—	10	—
Songs	Number of Built-in Tunes (Exercise Phrase)	152 [50]			60	10 (Demo songs)	60	100	50	152 [50]	60	110 [20]	60	100	152 [50]	5 (Demo songs)
	Song Expansion (maximum number of songs)	10			30	—	30	—	—	10	30	—	—	—	10	—
Music Preset	Number of Music Presets	305			—	—	—	—	—	305	—	—	—	—	305	—
Additional Features	Lesson Function	Step Up Lesson, Scoring System, Voice Fingering Guide			Step Up Lesson, Scoring System, Voice Fingering Guide	—	Lesson Lite, Scoring System, Voice Fingering Guide	Lesson Lite, Scoring System, Voice Fingering Guide	Melody On / Off	Step Up Lesson, Scoring System, Voice Fingering Guide	Step Up Lesson, Scoring System, Voice Fingering Guide	Step Up Lesson, Scoring System, Voice Fingering Guide	Step Up Lesson, Scoring System, Voice Fingering Guide	Lesson Lite, Scoring System, Voice Fingering Guide	Step Up Lesson, Scoring System, Voice Fingering Guide	—
	EZ Mode	—			—	—	—	—	—	—	●	—	●	●	—	—
	Lesson Part Select	Right Hand, Left Hand, Both Hands			Right Hand, Left Hand, Both Hands	—	Right Hand, Left Hand, Both Hands	Right Hand, Left Hand, Both Hands	Right Hand	Right Hand, Left Hand, Both Hands	Right Hand, Left Hand, Both Hands	Right Hand, Left Hand, Both Hands	Right Hand, Left Hand, Both Hands	Right Hand, Left Hand, Both Hands	Right Hand, Left Hand, Both Hands	—
	Connection to APP	—			●	—	—	—	—	—	●	—	—	—	—	—
	Chord Book	●			—	—	—	—	—	●	—	—	—	—	●	—
	Sampling Function	Up to 8 (Memory 5, Drum 3), Up to 10 seconds			—	—	—	—	—	Up to 8 (Memory 5, Drum 3), Up to 10 seconds	—	Up to 3 tones, Up to 1 second	—	—	Up to 8 (Memory 5, Drum 3), Up to 10 seconds	—
	Sampling Sound Input	AUDIO IN jack			—	—	—	—	—	MIC IN / SAMPLING jack	—	MIC IN / SAMPLING jack	—	—	MIC IN / SAMPLING jack	—
	Effects for Sampled Tone	10 types			—	—	—	—	—	10 types	—	10 types	—	—	10 types	—
	Voice Pad	—			—	—	—	—	—	—	—	●	—	—	—	—
	Recorder	Keyboard Play			—	1 track x 1 song	—	—	—	6 tracks x 5 songs	—	—	—	—	6 tracks x 5 songs	—
	With Built-in Songs	1 lesson song			—	—	—	—	—	1 lesson song	—	—	—	—	1 lesson song	—
	Approximate Data Capacity	Approximately 12,000 notes total			—	Approximately 2,000 notes total	—	—	—	Approximately 12,000 notes total	—	—	—	—	Approximately 12,000 notes total	—
	Registration Setups (sets x banks)	32 (4 x 8)			—	32 (4 x 8)	—	—	—	—	—	—	—	—	32 (4 x 8)	—
	Layer	●			—	●	—	—	—	●	—	—	—	—	—	●
	Split	●			—	●	—	—	—	●	—	—	—	—	●	—
	Scale Function Number of Preset Scales	17			—	—	—	—	—	17	—	—	—	—	17	—
	Key Transpose	●			●	●	●	●	●	●	●	●	●	●	●	●
	Octave Shift	±2 octaves			—	—	—	—	—	±2 octaves	—	—	—	—	±2 octaves	—
	Tuning Control	—			●	●	●	●	●	—	●	—	●	●	—	●
	Metronome	●			●	●	●	●	●	●	●	●	●	●	●	●
	Auto Power Off	●			●	●	●	●	●	●	●	●	●	●	●	●
	Piano / Organ Button	●			—	—	—	—	—	●	—	—	—	—	●	—
	Pitch Bend Wheel	●	—		●	●	—	—	—	—	—	—	—	—	●	—
General MIDI Connectivity and Storage	Terminals	●			●	●	—	—	—	●	—	●	—	—	●	—
	PEDAL (SUSTAIN/DAMPER)	●			●	●	●	●	—	●	●	●	●	—	● Stereo Standard Jack (sustain/sostenuto/soft/rhythm)	● Stereo Standard Jack (damper)
	PHONES/OUTPUT	●			—	—	—	—	—	—	—	—	—	—	—	—
	MIC IN	—	● (MIC IN / SAMPLING)		—	—	—	—	—	● (MIC IN / SAMPLING)	●	● (MIC IN / SAMPLING)	●	● (Monaural)	● (MIC IN / SAMPLING)	—
	AUDIO IN	●			●	●	●	—	—	—	●	—	—	—	●	—
	USB	● ^{*1}			—	● ^{*1}	—	—	—	● ^{*1}	—	● ^{*1}	—	—	● ^{*1}	● ^{*1}
	Memory	Internal Memory (Approximate Capacities) ^{*2}			320 KB	—	—	—	—	320 KB	—	—	—	—	320 KB	—
Speakers and Amplifiers	Speakers	12 cm x 2			10 cm x 2	10 cm x 2	10 cm x 2	10 cm x 2	10 cm x 2	12 cm x 2	10 cm x 2	10 cm x 2	10 cm x 2	10 cm x 2	[12 cm / 6 cm] x 2	[12 cm / 6 cm] x 2
	Full Force Sound Speakers	—			—	—	—	—	—	—	—	—	—	—	●	●
Size and Weight	Amplifiers	2.5 W + 2.5 W			2 W + 2 W	2 W + 2 W	2 W + 2 W	2 W + 2 W	1.6 W + 1.6 W	2.5 W + 2.5 W	2 W + 2 W	2 W + 2 W	2 W + 2 W	2 W + 2 W	8 W + 8 W	8 W + 8 W
	Dimensions	W x D x H	948 x 350 x 103 mm	948 x 350 x 103 mm	1,161 x 385 x 134 mm	946 x 307 x 92 mm	946 x 307 x 92 mm	946 x 307 x 92 mm	946 x 307 x 92 mm	914 x 237 x 75 mm	948 x 350 x 103 mm	946 x 307 x 92 mm	946 x 307 x 92 mm	946 x 307 x 92 mm	1,322 x 286 x 129 mm / 1,322 x 373.2 x 753.3 mm ^{*4}	1,322 x 286 x 129 mm / 1,322 x 373.2 x 753.3 mm ^{*4}
	Weight (without batteries)	4.4 kg	4.3 kg	6.9 kg	3.4 kg	3.5 kg	3.3 kg	3.3 kg	2.8 kg	4.5 kg	3.6 kg	3.6 kg	3.6 kg	3.5 kg	11.3 kg [19.2 kg] ^{*4}	10.8 kg [18.7 kg] ^{*4}
Power Supply	Batteries / Optional AC Adaptor	AA-size x 6 / AD-E95100L			D-size x 6 / AD-E95100L	AA-size x 6 / AD-E95100L				AA-size x 6 / AD-E95100L					— / AD-A12150LW ^{*5}	
Accessories	Included Accessories	Song Book, Music Stand			Music Stand	Music Stand, Dust Cover	Music Stand	Music Stand	Song Book, Music Stand	Song Book, Music Stand, Microphone	Music Stand	Song Book, Music Stand, Microphone	Music Stand	Music Stand	Pedal (SP-3), Song Book, Music Stand, AC Adaptor (AD-A12150LW)	Pedal (SP-3), Music Stand, AC Adaptor (AD-A12150LW)
EAN Code		4971850314356	4971850314516	4971850314530	4971850314660	4971850314448	[CTK-2550] 4971850314752 [CTK-2500] 4971850314745	[CTK-1550] 4971850314714 [CTK-1500] 4971850314707	[CTK-245] 4971850313908 [CTK-240] 4971850313779	4971850314028	4971850314684	4971850314301	4971850314653	[LK-135] 4971850314721 [LK-136] 4971850314738	[CDP-230R ⁸] 4971850362005 [CDP-230R ⁸ sr] 4971850362012	[CDP-130 ⁸ sr] 4971850361985 [CDP-130 ⁸ sr] 4971850361992

^{*1} Supported operating systems: Windows Vista® (32-bit), Windows® 7 (32-bit, 64-bit), Windows® 8 (32-bit, 64-bit), Windows® 8.1 (32-bit, 64-bit), Windows® 10 (32-bit, 64-bit), Mac OS® X (10.7, 10.8, 10.9, 10.10, 10.11)
No USB cable is bundled with this product. Use a commercially available adaptable USB cable to connect it with a computer.
^{*2} Memory capacity values indicate the capacity of memory shared for storage of Song Expansion songs, sampled sounds, user rhythms, registration setups, and other data. ^{*3} Supported SD memory card capacities: SD or SDHC memory card, up to 32GB

^{*4} With optional CS-44P stand (w/o music stand). ^{*5} CDP-230R and CDP-130 come with AC adaptor AD-A12150LW.
• For details about operating systems supported by the driver and application software, visit the CASIO website at: <http://world.casio.com/>. • Capacity values are based on 1 MB = 1,024 KB, and 1 KB = 1,024 bytes.

SPECIFICATIONS MINI KEYBOARDS

Function		MINI KEYBOARDS				
		SA-78	SA-77	SA-76	SA-47	SA-46
Keyboard		44 (Mini-size)	44 (Mini-size)	44 (Mini-size)	32 (Mini-size)	32 (Mini-size)
Polyphony (maximum)		8	8	8	8	8
Built-in Tones		100	100	100	100	100
	Indian tones	3	4	3	4	3
Built-in Patterns (Indian rhythms / Free session)		50 (5 / 1)	50 (5 / 1)	50 (5 / 1)	50 (5 / 1)	50 (5 / 1)
Built-in Tunes		10	10	10	10	10
Lesson Function		Melody Off	Melody Off	Melody Off	Melody Off	Melody Off
Pads (Indian percussion sounds)		5 (2)	5 (2)	5 (2)	5 (2)	5 (2)
Tuning Control		●	●	●	●	●
Display (LCD)		●	●	●	●	●
Terminals (Phones / Output)		●	●	●	●	●
Speakers		8 cm x 2	8 cm x 2	8 cm x 2	8 cm x 2	8 cm x 2
Amplifier		0.8 W + 0.8 W	0.8 W + 0.8 W	0.8 W + 0.8 W	0.5 W + 0.5 W	0.5 W + 0.5 W
Power (Batteries / Optional AC Adaptor)		AA-size x 6 / AD-E95100L	AA-size x 6 / AD-E95100L	AA-size x 6 / AD-E95100L	AA-size x 6 / AD-E95100L	AA-size x 6 / AD-E95100L
Size	W x D x H	604 x 211 x 57 mm	604 x 211 x 57 mm	604 x 211 x 57 mm	446 x 208 x 51 mm	446 x 208 x 51 mm
Weight (without batteries)		1.4 kg	1.4 kg	1.4 kg	1.0 kg	1.0 kg
Accessories		Song Book	Song Book	Song Book	Song Book	Song Book
EAN Code		4971850321149	4971850321118	4971850321101	4971850321088	4971850321071

OPTIONS

Pedals



●SP-20



●SP-3

Headphone



●CP-16

AC Adaptors



●AD-E95100L



●AD-A12150LW

Keyboard Stands and Special Stand for Digital Piano



●CS-7W



●CS-4B



●CS-2X



●CS-44P

OPTIONS							
Model	Stand	Pedal	AC Adaptor	Model	Stand	Pedal	AC Adaptor
CTK-7200	CS-7W, CS-4B	SP-20, SP-3	AD-A12150LW*	CTK-245	CS-2X	-	AD-E95100L
WK-7600	CS-7W	SP-20, SP-3	AD-A12150LW*	CTK-240	CS-2X	-	AD-E95100L
WK-6600	CS-7W	SP-20, SP-3	AD-A12150LW*	LK-280	CS-7W, CS-4B	SP-20, SP-3	AD-E95100L
CTK-6250	CS-7W, CS-4B	SP-20, SP-3	AD-A12150LW*	LK-265	CS-2X	SP-20, SP-3	AD-E95100L
CTK-6200	CS-7W, CS-4B	SP-20, SP-3	AD-A12150LW*	LK-247	CS-2X	SP-20, SP-3	AD-E95100L
AT-5	CS-7W	SP-20, SP-3	AD-A12150LW*	LK-190	CS-2X	SP-20, SP-3	AD-E95100L
AT-3	CS-7W, CS-4B	SP-20, SP-3	AD-A12150LW*	LK-136	CS-2X	-	AD-E95100L
CTK-4400	CS-7W, CS-4B	SP-20, SP-3	AD-E95100L	LK-135	CS-2X	-	AD-E95100L
CTK-5200	CS-7W, CS-4B	SP-20, SP-3	AD-E95100L	CDP-230R	CS-44P	SP-20, SP-3*	AD-A12150LW*
WK-240	CS-7W	SP-20, SP-3	AD-E95100L	CDP-130	CS-44P	SP-20, SP-3*	AD-A12150LW*
CTK-3500	CS-2X	SP-20, SP-3	AD-E95100L	SA-78	-	-	AD-E95100L
CTK-3400SK	CS-2X	SP-20, SP-3	AD-E95100L	SA-77	-	-	AD-E95100L
CTK-2550	CS-2X	SP-20, SP-3	AD-E95100L	SA-76	-	-	AD-E95100L
CTK-2500	CS-2X	SP-20, SP-3	AD-E95100L	SA-47	-	-	AD-E95100L
CTK-1550	CS-2X	-	AD-E95100L	SA-46	-	-	AD-E95100L
CTK-1500	CS-2X	-	AD-E95100L				

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CASIO®

Go Beyond Sound

CASIO COMPUTER CO., LTD. Tokyo, Japan

<http://world.casio.com/>

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- Designs and specifications are subject to change without notice.
- Displays shown in this catalog are photographic images.
- This catalog is current as of September 2016.
- All photographs showing products on stands are for presentation purposes only.
Actual stands require installation of special anti-tipping brackets, which come with the stands, whenever stands are located away from a wall.

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